



## FEMIFILMS 2024 SHORT FILM COMPETITION RULES

### 1. OBJECTIVES

**femifilms** aims to promote the creation of short films focused on gender equality and based on human rights (**EGiBDH**). The festival awards different prizes to give visibility to the diverse realities of the female gender in today's society.

### 2. ORGANIZATION

The **III Femifilms Short Film Competition** is organized by **scannerFM** and **Área Visual**. The Ceremony will be held in September with the awards ceremony for the best short films presented in the different categories.

### 3. GENERAL CONDITIONS

- All participants must be **at least 18 years old**.
- The festival is open to short films of fiction, documentary, animation and experimental works with a **gender perspective**.
- Each author may submit as many short films as she wishes without any entry fee per short film.
- Works made after January 1, 2023 and that have not been registered in previous editions of the festival may be submitted.
- Short films must be submitted in **their original language**. Those whose original version is not in Catalan, Spanish or English must be submitted with subtitles in Catalan, Spanish or English.
- A plural and qualified jury will be in charge of selecting the short films that will be part of the competition. The result of this selection will be informed to the contact person indicated in the registration form.
- The participation of any person related to the organization of the competition is **excluded**.
- The participants **must have the rights of distribution and diffusion** of the work including music, sound, graphic elements, etc., and the image rights of the persons appearing. The organization declines all responsibility in this respect.

- The participants assign to the organization the **non-exclusive rights of distribution** and diffusion of the short films submitted to the contest.
- For their registration, participants must take as a reference the main country of production of the works. Incorrect registration may result in disqualification.

#### 4. REGISTRATIONS

All short films entered must comply with the following rules:

- Works must be **original** and have a **maximum duration of 20 minutes**, credits included, except for documentary short films which may be up to 30 minutes.
- The **technical and/or artistic team** that makes it has to include **female persons**.
- The organizers of the contest may **exclude** short films with content that **does not respect human rights, democratic values, or that present offensive or disrespectful content** towards individuals or collectives.
- They must make visible the various intersectionalities that affect the female gender (gender identity, racialization, social status, sex-affective relationships, education, among others). Los cortometrajes no documentales, tendrán que inscribirse en la categoría correspondiente tomando como referencia el país de producción de las obras.
- The deadline for registration will be **May 31, 2024** at 23.59 hours, framed in the Central European Time Zone CET (UTC+1).
- Registration will be done online through the registration platforms found on the **femifilms.net** website, filling in all the mandatory sections. On these platforms, an account will be created and the video file and subtitles will be uploaded as indicated therein, in the case of works the original version of which is not Catalan, Spanish or English.
- Participants who, due to their geographic location and conflicts in the country, have problems with online registration, may request their participation in the short film competition through the following e-mail address: [femifilms@femifilms.net](mailto:femifilms@femifilms.net).
- Participants authorize the Festival organization to use fragments of the selected works for dissemination in any media in order to promote the Festival. Likewise, the Festival may use photographs of the short films and the directors in the press and other media, as well as for the elaboration of the Festival catalog. The submission of EPK implies the acceptance of all of these conditions.
- The selected short films, in their exhibition format, must be in the Festival's possession before **July 31, 2024**. The files will be sent through the specific server that the festival makes available to the authors.
- The selected short films will be **re-encoded for their final screening**, adding subtitles, in English or Spanish, being finally screened in DCP format.

- The Festival will not pay any amount to the authors or those responsible for the selected works for the exhibition of the same on the dates of the festival.
- The selected short films will become part of the femifilms archive and private consultation of them for educational or research purposes is authorized.
- Any work that does not offer the necessary **technical guarantees** for a good public screening may be rejected.
- Participation in the Festival implies authorization to broadcast fragments of the works presented on Spanish television channels and the Internet.

## 5. JURY

- The corresponding juries will decide on the awarding of prizes among all the short films selected for the official section of the competition.
- Their decision will be final, and the members of the jury undertake to keep their decisions confidential until the moment of the official awards ceremony and closing of the Festival.
- The jury's decision and the Audience Award will be published on the web [www.femifilms.net](http://www.femifilms.net).
- Participation in the competition implies full acceptance of the rules, as well as the resolution by the organizers of possible unforeseen events that are not included, taking into account that failure to comply with any of the requirements of these rules will result in the exclusion of the film from the competition and the inclusion of the next best rated film by the jury.

## 6. AWARDS

There will be 6 prizes distributed as follows:

- 6 prizes for the best short films dealing with stories based on female gender issues, gender equality and gender treatment in today's society with the intention of making different realities visible.

**NATIONAL AWARD**

**INTERNATIONAL AWARD**

**PÚRPURA AWARD** for the best treatment of the gender perspective.

**ANIMATION AWARD**

**DOCUMENTARY AWARD**

**AUDIENCE AWARD** for the best short film chosen by the public through interactions on Instagram. The interactions received will be counted until the same day of the awards ceremony at 14.00 h CET (UTC+1).

femifilms 2024

- Jury and audience awards may go to the same short film.
- In the event of a tie in the jury's votes, the femifilms organization reserves the full right to break the tie and choose which short films will finally receive the awards.
- Winners will be announced at the Awards Ceremony of the III femifilms Festival. The list of award winners will be published later on the web.
- The prizes will be collected by the winners, personally or through a representative, at the awards ceremony of the III Muestra femifilms.
- The prizes will be available on the website and none of the prizes listed in the contest and its categories may be deserted.

## **7. SPECIAL CONSIDERATIONS**

After the Festival, short films that have been awarded prizes or special mentions in cultural and educational programs, not for profit, may be broadcasted, with prior communication to the authors for their acceptance. The participants will be responsible for not infringing the rights of third parties linked to the production of the film entered.

All entries to the competition imply acceptance of these regulations.

femifilms will resolve, at its sole discretion, any eventuality not specified in these Rules and Regulations. These regulations are published in Catalan, Spanish and English.

In compliance with Regulation (EU) 2016/679 of the European Parliament and the Council of 27 April 2016 on data protection (RGPD), and with Organic Law 3/2018 of 5 December on the protection of personal data and guarantee of digital rights, the personal data that the participants have provided or provide in relation to the femifilms Short Film Competition with a gender focus based on human rights will become part of the Festival's database and will not be used for any purpose other than the management of the aforementioned competition, nor will they be transferred to third parties without prior consent. Likewise, the rights of access, rectification, opposition and cancellation of the data may be exercised at any time at [www.femifilms.net](http://www.femifilms.net) or by sending an e-mail to [femifilms@femifilms.net](mailto:femifilms@femifilms.net).

Barcelona, March 14th, 2024